

THE BROADAXE

NEWSLETTER
of
THE SHIP MODEL SOCIETY OF NEW JERSEY
Founded in 1981



Volume 29, Number 8

August, 2011

MINUTES OF THE REGULAR MEETING August 25, 2011

The meeting was called to order by club vice-president **Tom McGowan** at 7:35. There were 24 members and two young guests (**Jack Manville**, Tom's grandson and **David Rudd**, Barry's grandson) in attendance.



(sorry Jack, we didn't get a photo of you...next time)

The minutes of the July meeting as presented in the Broadaxe were approved.

Al Geigel presented the treasurer's report. Our finances remain healthy, though our bank balance has been declining recently, due in part to payment of the \$500 deposit needed for next year's joint club's conference. We also anticipate a further expense incurred by the catering for our 30th anniversary picnic.

Tom McGowan reminded the attendees, that the 30th anniversary picnic will be held on September

10th, at his home in Colts Neck. There will be a charge of \$10 a head to defray the cost of catering, which will be significantly more, and will be paid from the club's funds. Tom printed up and handed out directions to his home. All are welcome.



OLD BUSINESS

Ed Hegstetter inquired about the possibility of buying vests with our club logo embroidered on the front from the same company that produced our club hats.... which reminded **Tom Ruggiero**, that we still have about 20 hats from our original order available. Come on guys, *two chickens in every pot, and two hats on every head*. Tom will bring in the catalog to the next meeting and we can discuss further purchases.



Members were reminded that the Morris County library show will be set up on Thursday, August 25 in the evening and all day Friday, August 26. **Steve Maggipinto** is maintaining the model database. If you would like a standardized model description

that will fit into a 7 by 5 Plexiglas holder, Steve will enter the information you provide and print up the standardized display sheet. The template is also available on the club's website. This should be done in the next few days so that the model data sheet will be ready for the Morris County Library exhibition. **Ken Schuetz** has 200 club flyers ready for the show. A PDF copy of the flyer should be stored on the club's website for future events.

One of our goals for the Morris County library show is to demonstrate the various ways to build ship models. As an illustration of solid bread and butter construction, **Don Otis** is working on models of three Russian Navy ships from the 1970s on, The *Bodriy*, *Othchniy*, and *Adm. Vinogradov*.



The three water-line models are all to the metric scale of 1 to 200. The *Bodriy* (courageous, vigilant) is a frigate and the other two are destroyers. Don bought the plans from the Abe Taubman plans service. Don is also using a book by Stephen Zaloga as a reference source. It has a great many photograph of the ships.



Each of the water line hulls it is made from a solid piece of Basswood purchased from Midwest Woods. Don will mount them on foam board and will include plans and line drawings in his show exhibit. He has written an explanation of how a bread-and-butter hull is made, what it's made of, how it's shaped, which tools he used, and what he will be doing to finish the models. Dan will be working on these for the next few years and hopefully by the time we do the next Morris County library show he'll be able to exhibit the finished models.



Please let **Larry Friedlander** know if any changes are necessary to the roster.



NEW BUSINESS

Dan Pariser received a request from an elderly lady who would like a model of the ship that brought her to this country from Poland in the 1930s. While she was here, Poland was invaded and she was never able to return to her home. She has bought a small model of the ship and would like someone to assemble and paint it for her. Dan guesses that she would pay between \$200 and \$300. If you are interested in this commission, please get in touch with Dan.



BOOKS AND PUBLICATIONS

The screenshot shows the Sea Watch Books website. At the top is a navigation bar with links: Home, Swan Series, News/Forthcoming Books, SeaWatchbooks Titles, Imports/Special Titles, Shopping Cart, and Contact Us. The main content area features the book 'HMS Euryalus (36) 1803' by Allan Yedlinsky and Wayne Kempson. The book is described as 'A Plank on Frame Model, Volume I' and is 9"x12", hardcover with a jacket. It contains 164 pages of text, photos, and drawings, along with 14 sheets of plans on a CD. The price is \$80, plus \$9 shipping and handling in the US, or \$18 Canada/\$25 for all other locations. There is an 'Add to Cart' button. Below the book image, there is a 'PAYMENT' section stating that Visa, MasterCard, Discover, and checks in USD made out to 'Sea Watch Books, LLC' are accepted. A detailed description follows, stating that this is a plank on frame model using David Antscherl's upright method, that the ship was part of Nelson's fleet and served at Trafalgar, and that this book is part one of a two-part series. It also mentions that the book contains 14 sheets of plans in 1:48 scale, with multiple colors for easy interpretation and use, and that the plans are on a CD that can be printed out on 8 1/2x11 or A4 paper. Finally, it notes that the text and photos will take the reader through the building process, including passages from the ship's log and an actual builder's contract.

Allan Yedlinsky brought in a copy of his book, *HMS Euryalus*, 36 gun frigate, 1803, published by Seawatch Books. This book is a history of the ship and description of building a model of *Euryalus* or other ship of the Apollo class, *Euryalus* was built in 1803 at Buckler's Hard in England. She is one of the most well documented ships of that era. The first part of the book contains information on her activities, her captains, and her crew. She participated in the Battle of Trafalgar. Her log contains one of the best descriptions of the battle and she brought the news of the victory and Nelson's death to England. In her later years she was used as a hulk, housing teenage prisoners. The second part of the book is a step-by-step description, with photographs and line drawings of the building of the models hull. In addition to a very complete set of plans, a CD is included containing a plan for every frame, of which there are more than 100. Wayne Kempson did the drawings in quarter inch scale. The model plans were drawn using the original plans, the original contract and Steels book on ship construction. The contract is included as an appendix in the book. There will be a second book covering the construction of the upper deck, forecastle, capstans, anchors, guns etc.

<http://www.seawatchbooks.com/111003>

Lending Library

Here is an ongoing reminder about our lending library. This is a fantastic resource that we as a club have made available to our membership. It's there for the taking so feel free to make use of it.

<http://www.shipmodelsocietyofnewjersey.org/club-library.php>

Don Otis brought two publications to our attention. The first was the July–August edition of the magazine “*Seaways Ships in Scale*”. The magazine contains an advertisement for volume 1 of club member **Allan Yedlinsky's** book “*HMS Euryalus, 1803*” which is about Allan's build of that ship.



SHOW AND TELL



Ozzie Thalmann showed us his model of the motor torpedo boat *PT 109*, built in 1942 and famous for being the PT boat captained by future Pres. John F. Kennedy. *PT 109* was 80 feet long, had a beam of 20 feet and weighed 56 tons. She was powered by three 12 cylinder 1500 hp, Packard gasoline engines. Her top speed was 41 knots and she could go at that speed for six hours, 12 hours at a slower rate of speed. She was launched in June 1942, and sunk in August 1943. Ozzie built his model to a scale of 1/32. Ozzie has (as always) mechanized his model. The rudder, propellers, and guns turn. The lights work and all the torpedoes can be fired as Ozzie demonstrated. Ozzie used model car couplings to connect the propellers to the motor. Ozzie found a website showing the building of those PT boats and used that as a reference for detailing his model.





Tom Ruggiero brought in two models. The first is his model of the *Liverpool*, a Nelson era frigate. Tom has been working on rigging the cannon. He brought it in so that we can see it before he puts it on exhibition in the Morris County library. He also brought in his model of the escort vessel US Camp. He has completed the gun tubs, and the superstructure is 85% complete. Gun directors and vents are still to be added. Tom will paint it in measure 22 camouflage, which means that all the horizontal surfaces are deck blue. The photo etch Tom is using is made by Gold Medal Models. The Camp was manned by the Coast Guard and was used as a convoy escort. Convoy escorts used deck guns and depth charges to protect against aircraft and submarines. Therefore these ships did not need torpedo tubes and those on the Camp were removed. Tom is working on the additional anti-aircraft armament that replaced the torpedo tubes.

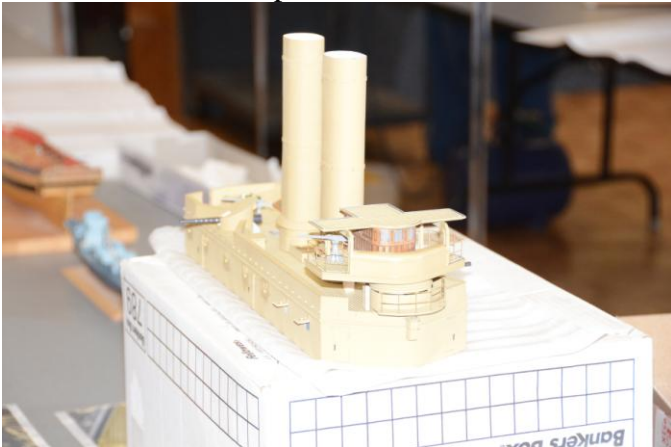


Chuck Passaro brought in laser cut framesets, plans, instructions, and painted decoration to build a ship's longboat and sold each set to club members for the very reasonable price of seven dollars. Chuck's efforts, instructions, and materials make this one of the great steals in modeling history. Thank you Chuck!





Dan Pariser brought in part of his ongoing project for the Brooklyn Navy Yard Museum, the USS Maine (1895). The part he brought in is the center island. Dan tells us that the Maine was one of the most lopsided ships ever built. US Navy doctrine stressed the tactic of ramming the enemy in battle. The Maine was built with a reinforced, protruding, ram bow. In order to get close enough to ram an enemy ship, she needed guns that would fire fore and aft and she was therefore built with turrets offset to port and starboard.



This produced problems in designing the ship and problems in reconstructing the plans to create a model. Dan used photographs, paintings and postcards from the Library of Congress to build his model rather than relying solely on the plans because there were differences between the plans and the actual construction. An example of the difference between plan and construction: the plans show the Maine built with short stacks but every image shows her actually built with tall smokestacks. The model is being constructed of

many materials, among them, butterboard, Masonite, brass, plastic, wood, and paper. **Ozzie Thalmann** has contributed to this model by building one-pounders and Gatling guns, and **Barry Rudd** has helped by building several of the ships boats.

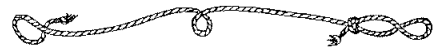


Using plans from Ron Parisi drawings, and others supplied by David Sharp, owner and captain of the only remaining covered barge, **John Marinovich** is building a model of Erie covered barge number #271. John picked this subject because his grandfather was the barge captain and it was his family's first home in America. It was a typical railroad barge, to which, before container ships, freighters off loaded cargo for distribution in the metropolitan New York City area. The prototype was 100 feet long and 30 feet wide. John's full hull model is built 1/2 inch to the foot scale, plank on frame, using wood, metal and tarpaper (for the roof). These barges were also the homes of many immigrants from seafaring countries. John's mother spent the first five years of her life on #271.



MODEL EVALUATION

Have you ever wanted an impartial assessment of the model that you are currently working on; here is a perfect opportunity to get constructive and potentially positive feedback from your fellow modelers



TECH SESSION

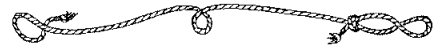
UPCOMING TECH SESSIONS

To Be Announced

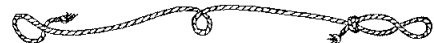
For September's Tech session, **Chuck Passaro** will demonstrate plank bending and using a ropewalk.

Ongoing reminder, that Tom McGowan is asking for **volunteers to give future tech sessions**.

If there is some facet of the hobby that you can tell us about, have an idea for a tech session or are interested in learning about one of the multitude of tasks that go into the creation of a ship model please contact **Tom McGowan**.



"Soundings From D-Deck"



The meeting was adjourned at 9:35.

Misc Photos From The Meeting



Undivided attention



Our intrepid photographer working his magic



The walk seems so much shorter when you're in the audience

Hannah Group Meeting



Just a reminder of Upcoming events

Morris County Library exhibition, which will run from 26 August to 29 September

The '**BROADAXE**' is published monthly by The Ship Model Society of Northern New Jersey, a nonprofit organization dedicated to teaching and promoting ship modeling and maritime history. Membership dues are \$30.00 for the first year and \$25.00 per year thereafter

Visit our Web Site at:
<http://www.shipmodelsocietyofnewjersey.org> where a Web version of the **BROADAXE** can be found. The **BROADAXE** is distributed by both US mail and e-mail in PDF format.

Regular meetings are held on the fourth Tuesday of every month at 7:30 P.M, at the Millburn Free Public Library, 200 Glen Avenue, Millburn, New Jersey.
Guests are always welcome.

Contributions to the **BROADAXE** are always welcome, and SMSNNJ members are encouraged to participate. Articles, shop hints and news items may be submitted directly to The Editor as typed manuscript or electronic files, either on discs or by e-mail. Handwritten notes or other materials will be considered depending on the amount of editing and preparation involved.

The **Broadaxe** is written by Larry Friedlander, edited by Michael Storch, and distributed by Dennis Powell.

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THE BROADAXE

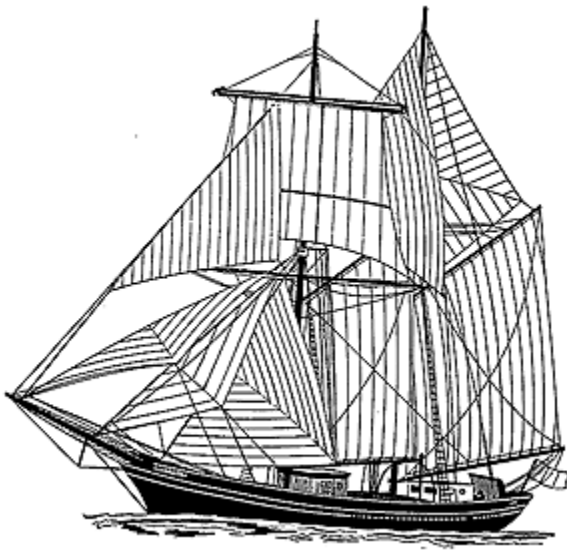
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NEXT MEETING:

Sept 27, 2011

7:30 PM

**MILLBURN PUBLIC
LIBRARY**

Bring Your Models
[Finished or Unfinished]